

TECHNICAL SHEET

LOVO

TEATRO LAFAUNA

VERSION 2021 /

**Live-Cinema, puppets and three people /
Length show: 45 minutes /
All audiences, 7 years and over /**

<https://vimeo.com/teatrolafauna/lovo-teaser>

| | |
|---------------------------|--|
| Idea and direction: | Carlos Cazalilla |
| Performers-puppeteers: | Vera González, Esther D'Andrea and Carlos Cazalilla |
| Lighting: | Teatro Lafauna |
| Sound design: | Teatro Lafauna |
| Stage design and puppets: | Carlos Cazalilla |
| Outside perspective: | Marianne Hansé |
| Production: | Javier Chávez (IFO Asbl) |
| Video promotion: | Raquel A. Palero (i-Tek.es) |

+INFO: <https://lafauna.es>



TECHNICAL CONTACT /

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TEATRO LAFAUNA /

Production: Javier Chavez / jchavez@ifoperator.be / +32 491 95 53 66

Administration: teatro@lafauna.es

TEAM /

- 2 Actress
- 1 Actor / S&L Technician
- 1 Production

MATERIAL and SCENOGRAPHY

- 6 baggage (23Kg each)
- 1 special baggage (130x20x8 cm / 23Kg)

STAGE /

Dimensions adaptable according to the place.

Proscenium arch: 7 meters (minimum 5m)

Bottom: 5 meters (minimum 4,50m)

Height: 3 meters

Black box (no backdrops, legs or curtains are necessary)

Projection screen / Cyclorama (400x225cm environ)

The company provides the scenography, but we will need 4 tables (100x60 minimum each) and 1 chair.

LIGHTING /

Materials to be supplied by the theatre:

- 15 Profiles (1Kw)
- 15 Dimmers channels
- 4 Direct circuits (220v)
- Dmx on stage

The company provides a computer with software for light management.

Pour toutes informations ou adaptation de la lumière, merci de vous référer au contact technique.

SOUND /

Materials to be supplied by the theatre:

- 1 Digital mixer with the possibility of Reverb and Delay
- Audio connections on stage
- 2 Microphone stands

Diffusion:

- P.A. with a sound level according to the place
- 2 monitors. One each side of the stage

The company provides a computer with software for sound management and microphones.

DRESSING ROOMS /

1 or 2 dressing room for the actors, with a mirror, a sink, toilet access, a clothes rack and three chairs. Mineral water.

WORKING HOURS /

- **LOADING / UNLOADING TIME:** 30 min.
- **ASSAMBLY TIME:** 4h 30 min.:
 - Stage design, lightning, sound and machinery: 2h 30 min.
 - Lightning focus: 1h
 - Lightning/sound test and company rehearsal: 1h
- **DISMANTLING TIME:** 1h 30 min.
Dismantling will take place after the last show.

The company technician will do the show

Please send us the plans of your premises as well as the exhaustive lists of your equipment, and the contact details of your technical manager.

TECHNICAL STAFF SUPPLIED BY THE THEATRE

| | Assembly / Dismantling | Performance |
|---------------------|------------------------|-------------|
| Loading / Unloading | 1 | - |
| Lighting | 1 | 1 |
| Sound | 1 | 1 |

GENERAL REQUIREMENTS FOR THE PERFORMANCE

- The stage must be clean and without any kind of dirt.
- The stage will be cleaned 1 hour before the beginning of the show. The same procedure will apply before general rehearsals take place (in case these existed).

LOVO

Teatro Lafauna

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Profile 1Kw: 15



Gobo holder : 2
(B-Size 86mm)



Projector 3500 lm: 1
(The company will bring)

Projection screen: 1
(500x281cm/226" minimum)

Lighting control (DMX) and mixer (XLR) must be on stage.

15 Dimmers channels
Gel frame

Sonido: P.A. adapted to the space given.

Proscenium arch: 7m (minimum 5m)
Bottom: 5m (minimum 4,5m)
Height: 3m (minimum)

Filter: R020, R090, R104, R132, R152, R156, R183, R201

